ANTIQUE RADIO COLLECTORS & HISTORIANS (ARCH) OF GREATER ST. LOUIS

ARCH CLUB NEWSLETTER

AUGUST, SEPTEMBER, & OCTOBER 2026

Special points of interest:

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  -STL PBS Data recovery
  -Frick Baseball Award
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Join us for our next meeting:

Tuesday November 10th, 2026 at 7:30 PM

Kirkwood Community Center
111 S Geyer Road,
Saint Louis, MO

August 2026 Meeting Notes:

I was out of town for this meeting. Meeting notes were provided by ARCH Club president Joe Tauser.

September 2026 Meeting Notes:



Dave K. is looking for any member that has a Crosley 168 cathedral radio. This model of radio is needed by a collector whom has a custom made case for the electric chassis. No condition of the radio was specified.

If anyone needs some RG-6 television (75-ohm) coax cable, Jim has several feet that he does not need. Let Jim know how much you need and he will work with you.

Joe Tauser has several 01-A tubes he would like to part with. If you need this tube, contact Joe.

Old & New Business

The ARCH Club had the Fall Picnic at the home of Bill P. More information on this picnic will follow in a future newsletter.

Christmas (December) Meeting: Club members are asked to bring in a side dish for the December Meeting. There will be no Show & Tell. Bring in a wrapped gift if you would like to partake in the *Rob Your Neighbor* gift exchange. The gift should be somewhat radio related. If you need to buy something, the gift should not exceed $20.00

Club dues for calendar year 2027 will still likely be $20.00 dollars. Please support the club and become a paying member. Dues go toward the Christmas party, room rental, and multiple club picnic events. Stay tuned for the official 2027 club membership cost.

Event Announcements (Hamfest & Club Events)

33rd Halloween Hamfest
Date: Saturday October 31st, 2026
Location: Kirkwood Community Center
Address: 111 S Geyer Road, Kirkwood, Missouri
Time: 8:00 AM till 1:00 PM
Website: www.halloweenhamfest.org



Columbia Hamfest and Swap Meet (MOCK)
Date: December 5-6, 2026
Location: Boone County Emergency Operations Center
Address: 2145 Country Drive, Columbia, MO
Time: Unknown
Website: https://w0pca.mockclub.usnara.test/hamfest



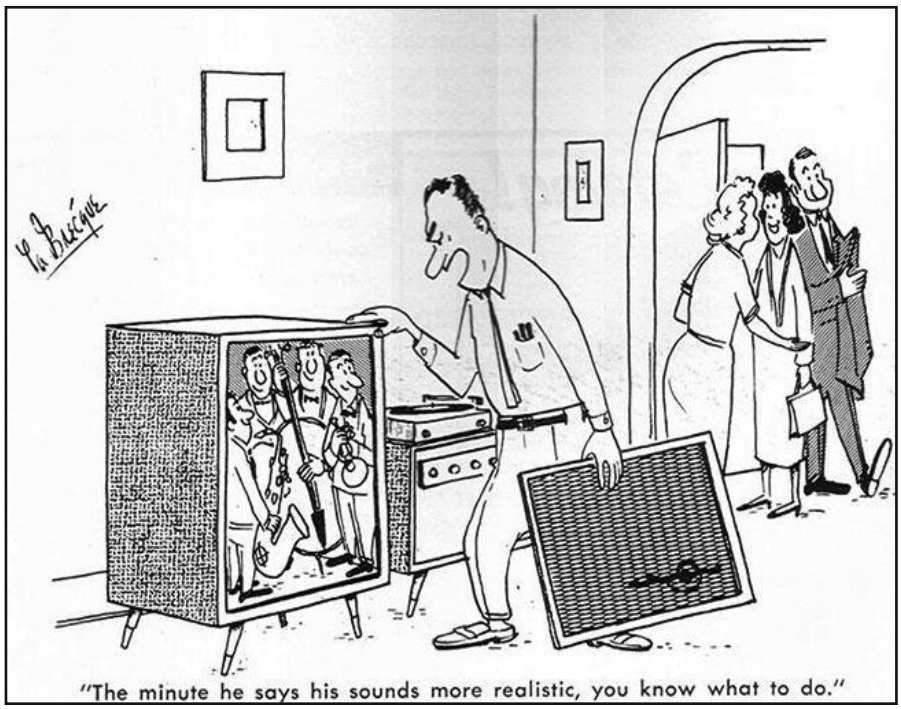
Winterfest Hamfest — Saint Louis and Suburban Radio Club (SLSRC)
Date: Saturday January 23rd, 2027
Location: Gateway Convention Center
Address: 1 Gateway Drive, Collinsville, IL 62234
Time: 8:00 AM till 1:00 PM
Website: www.winterfest.slsrc.org

WINTERFEST!™



Question:
What do you call a radio that only plays classical music?

Answer:
A note-worthy radio!



Local and National Radio Related News—Kind of….

Target's Tiny Vinyl Record



Records have had a resurgence within the recent decade. I never thought I would witness records being sold again since CDs themselves are now hard to find for sale. Music stores bins full of CDs no longer exist. Recently, Target introduced the brand "Tiny Vinyl" Records and an associated player. The player and records, according to Target, has sold very well. Some stores have been sold out for several months.

This player is built to play new specific 4-inch vinyl records at a speed of $33^{1}/_{3}$-RPM. (One can not play similar sized 45 RPM records on this player.) This record player is truly a niche product… and likely desired by individuals whom are only nostalgic or like novelty items. Each record has ~4 minutes of audio on each side. The Tiny Vinyl records can play on a standard turntable if the following can occur. The speed can be set to $33^{1}/_{3}$. The grooves on a tiny record exist between 1.25" and 1.5" inches from the spindle. If your record player tone arm can reach that far inward without triggering any auto-stop feature, than you have a player that can play a tiny vinyl record.

Note: I am reminded of Fisher Price's Pocket Rocker's introduced in the 1980s. This consumer product, aimed at teenagers, was more of a fashion accessory than a quality audio player. This device played a special sided miniature cassette tape that contained an endless loop of tape. Two songs, recorded in mono, existed on one tape. Will real-to-real tape players ever come back?

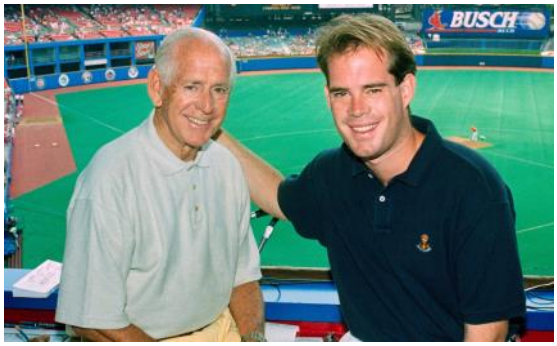
Nine PBS archival data has been returned.

Local Saint Louis PBS station KETC had purchased on-line cloud storage. Stored on-line were 70 years of its archived media collection. Open Source Storage, a cloud-based commercial company, suddenly shut down unexpectedly. This company's closure left STLPR unable to renew its contract or contact anyone at the firm regarding their contracted cloud storage. STL Nine PBS archived data (over 50-Terabytes) were only stored with this company had appeared to be lost forever. It was later discovered that Open Source Storge was only a company that sold services of others. The true provider of cloud storage was a company called Iron Mountain Inc.

This matter went to court. A judge has now confirmed STLPR owns the data stored on Iron Mountain's servers. Open Source Storage had breached its agreement by discontinuing data access without notice. The judge's ruling compels Iron Mountain to preserve the 50-Terabytes of material (pictures, audio, video, and documents) and safely extract the files within 30 calendar days. The archive spans 70+ years of regional history, including programming, reporting, and cultural documentation material.

Note: As there is a move toward cloud based storage, I assume data ownership will be more prevalent in the future. Where is your data really stored at? (Overseas?)

Local and National Radio Related News—Kind of….



Ford C. Frick Baseball Hall of Fame Award Bestowed to Joe Buck

Ford Frick was a writer of baseball. He later became the baseball commissioner from 1951-1965. Today, the Ford Frick award is given to broadcasters whom made outstanding contributions to the game of baseball. Jack Buck had a STL radio career that stretched over six decades. Jack was a unmistakable voice of the St. Louis Cardinals while also a national presence on CBS Radio's Monday Night Football. "Go crazy, folks!" is a memorable call from the 1988 World Series. Jack had been awarded the Ford Frick award in 1987 and later inducted into Missouri's Broadcasters Association Hall of Fame in 2012.

Joe Buck, carried his father's legacy forward. Joe spent 16 years calling Cardinals games before rising to national prominence with FOX Sports and later ESPN's Monday Night Football. Joe has called more than 300 NFL games, 24 World Series broadcasts, and won a record-tying eight Sports Emmy Awards. Joe was inducted into the Missouri Broadcasters Association Hall of Fame's in 2025 and awarded the 50th Frick Award in July 2026.

Together, Jack and Joe Buck are the only father-son duo to call Super Bowls on network television — and the only pair to both receive the prestigious Pete Rozelle Radio-Television Award. They are now also the only pair to have been awarded national Baseball Hall of Fame Ford C. Frick Award. Their hall of fame recognition underscores not just individual achievement, but a STL family tradition of broadcast professionalism.

AM radio in automobiles



AM radio broadcast is still used by more than 4,000 stations across the country. In the USA, there are 82 million AM listeners every month. 53% of the audience of FM and AM radio occurs while the listener is in a car. Car manufactures have started to eliminate AM radio in cars. The elimination is due to cost savings and increasing issues related to electrical interference due to the high voltage systems found in hybrid and electric vehicles. National Association of Broadcasters have been fighting to keep AM radio in cars for several years. AM Radio for Every Vehicle Act was assigned H.R. 979. Congress opened a space in the bill that will provide the National Highway Safety Administration (NHSA) to mandate vehicle equipment outside of both vehicle and passenger safety. AM radio broadcast reception would be required within this bill. Automotive manufactures feel this government action, requiring AM radio reception, is over reaching of the government. AM radio reception is not related to passenger safety, but passenger enjoyment.

Currently legislation mandating AM radio in vehicles does have bipartisan support. The House did vote approval on September 15, 2026. The Senate must now approve. The date of the Senate vote is has not been announced. After signing, the bill gives 1-year for proper laws to be written. Manufactures then have 2-years to comply.

Local and National Radio News—Kind of…. (continued)

Beatification of Archbishop Fulton Sheen



The Archbishop Fulton Sheen achieved beatification in Saint Louis on September 24th. (Beatification is the final step in canonization.) This religious event was attended by 50,000 people at The Dome at America's Center. Note: One additional miracle attributed to him will result with his declaration of being a Saint.

Venerable Fulton J. Sheen utilized radio and television broadcast to spread the word of the Lord to millions of Americans. Notably Pope Leo, while a child in Chicago, would watch and listen to his religious broadcast. In the 1930's and 1940's, he rose to prominence as the host of "The Catholic Hour" on NBC radio. In 1952, his television program called, "Life is Worth Living" was awarded an Emmy Award for "best television personality". Upon being bestowed the his Emmy award, he famously thanked his writers: "Mathew, Mark, Luke, and John."

St. Louis AM Radio Tower KHOJ (1460-kHz) Becomes Internet Famous!

A Saint Charles 12,000 watt AM radio tower has become world famous. The director of engineering at Covenant Network Catholic radio, Jeff Geerling, made a video of him and his son cooking a beef hotdog in an interesting manner. While holding a electrically grounded hotdog at the base of the tower, the burning hotdog resulted with the hotdog becoming a speaker while it was being cooked. The hot dog, while being cooked by modulated RF energy, resulted with audible voices being heard. The voice is due to the Amplitude Modulation (AM) of the transmitter carrier signal.

URL: We made a hot dog talk... with RF or www.youtube.com/watch?v=GgDxXDV4_hc&t

STL Public Radio: St. Charles hot dog radio tower experiment goes viral | STLPR



Show and Tell - August 2026 Club Meeting

Note: The ARCH Newsletter Editor was unable to attend this meeting. I am writing this month (August) based upon information I was provided from ARCH president Joe Tauser. Thank you Joe!

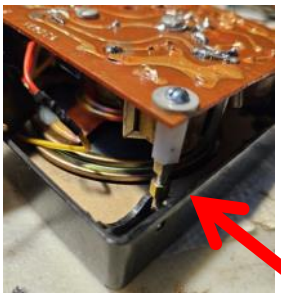
Joe Tauser—1958/1959 Emerson Model 888 AM Portable Transistor Radio

Joe showed his Emerson 888 transistor radio. Eight (8) Transistors total with audio output being comprised of two PNP transistors in a push-pull (Class AB) configuration. Action to repair this radio included the delicate repair of the cracked circuit board. Utilizing materials he had, Joe fabricated a new standoff for the board. He then adapted a holder of two (2) AAA batteries (1.5 volt each) to replace the damaged battery tube holder. The radio is large, but is densely packed. The internal speaker permits several listeners of the radio or an individual can utilize an earpiece for private listening.



Stock image of an Emerson Model 888

The Emerson 888 series came in four different versions that had different cabinet and speaker grill styles. Each version, of the four, was named after pre-NASA rocket programs. Pioneer, Vanguard, Explorer, and Atlas were the names of radios. Later, the models of Atlas, Satellite, and Titan followed.



Standoff created to hold board.

Carl Kleinsorge—RCA Globe Trotter Model 1-T-5J

Carl brought this 8-transistor radio to the meeting. The Globe Trotter radio was found within RCA's Victor line of radios. The Globe Trotter name was first introduced in 1933 and continued until the 1970s. This line of radios were AM only and then later became multi-band radios. Carl discussed his ownership of the radio and the use of the radio. Carl enjoys collecting multiband portable radio primary. Many members will know that RCA, Panasonic, and Zenith radios are in his collection.



RCA Globe Trotter with dial cover opened

Bill Petty — Several Various Plastic Radios—Radiola, Delco, and Belmont

Bill Petty is known by many club members to be a radio cabinet painter. Bill has, in his collection, many radios he has restored. Bill brought three different radios to the meeting. Shown in order below, 1947 RCA
Radiola Model #76-ZX-12, a 1930's Delco R1154, and a 1940s Belmont Model #534 radio. These are radios he has cosmetically restored and repaired electrically. If you need assistance with cabinet (plastic) repair and/or painting, Bill Petty is you go-to person!



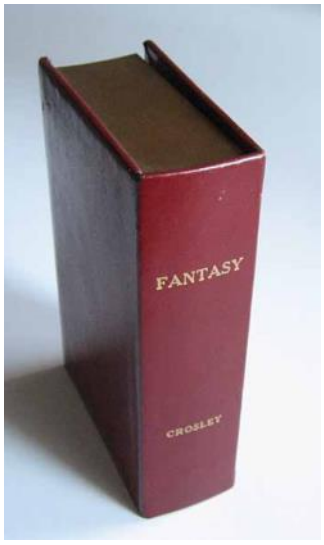




Dave Kunkle—1955 Crosley "Fantasy" Book Radio - Model #JM-8GN

A book radio is what every young student would have wanted in my junior high and also high school class. The ability to listen to music "secretly" with a radio hidden... inside a book!
(I knew students whom had cut the center of pages out of a book to hide a Sony Walk-Man.)

This was one model of seven book radios within the Crosley line. Each version had a different book title/name and sometimes the color of the book was altered. This was an interesting line of radios not only for cosmetic reasons but also for electrical reasons. The electric design is a "hybrid" radio. This radio employes three sub-miniature tubes and two transistors. The joining of two different technologies! The transistors, two in total, are used within the audio amplifier portion of the radio. Utilizing transistors for the audio amplification increases battery life.
One 4-volt "A" battery and one 45-volt "B" battery is contained within the radio.



Stock image of the Crosley JM-8GN "*Fantasy*" Book Radio.

<u>Model #: Book Title</u>

JM-8BG: "*Musical Memories*"
JM-8BK: "*Enchantment*"
JM-8BN: "*As You Like It*"
JM-8GM: "*Magic Mood*"
JM-8GN: "*Fantasy*"
JM-8WE: "*Treasure Island*"
JM-8 ? ? : "*The World of Music*"



Show and Tell - September 2026 Club Meeting

Joe Tauser— Tube Test Set TV-7/U

Joe discussed the history of early tubes. Specifically the 01, 01A (or 01-A), and the 201A radio tubes. What is the difference of these early tubes? The filament current is different. The 01 tube draws 1-amp of current for the filament. The later 01A tube requires 0.25-amp of current. The 201A tube is different from these. Notably, the 201A is a better detector tube than the 01-A tube. A short discussion also occurred about the 00A tube. This early tube was a gassy tube primarily used as a very sensitive detector tube. This mode of tube contains a type of noble gas. The noble gas used is argon or neon.

Joe discussed his Hickok 539. Hickok made a similar tube tester built for the military. The tester, TV-7/U was housed in a metal box instead of a wooden box. The tester does not have the "pretty" mirror nor does it have a bias meter that the Hickok 539 has. Also, the power meter gets its signal from a specific winding off the power transformer.

The tester puts an AC signal onto the plate of the tube under test. The tube is tested as a diode. Out of the tube is a half-wave signal when compared to the input. This signal is compared to the no-signal portion that is removed. The larger the difference of these two signals, the higher the mutual conductance. The signal charges a capacitor in the circuit. The voltage on this capacitor is reflected by the needle on the meter.

Notably, the tester was made for "idiots" in the field. Metal cabinet instead of wood for added durability. Instead of a fuse, a light will illuminate when there is a short. This light illuminating protects the tester. (Similar to e dim bulb tester.) Blowing a fuse on the battlefield is not ideal. The lightbulb simply acts as a fust that will never blow.

The black box, lower left, is a Dayrad Type Series 14 Tube Tester. This unit test very few early tubes. The tester does not notably look at the gain of the tube. The tester simply displays the current output. Joe made a little box that will permit him to plug other tubes to test into it.





Fred Smith— 1941 Zenith 5A01 Universal Radio

Fred explained that he got this radio when he first joined the club. While attending a picnic, Carl K. had brought the radio to sell. Fred procured the radio and replaced the handle. He has always enjoyed picnics because he was able to get radios. Fred notably stated he would like to have more picnics in the future. (Next picnic will be at Fred's home!)

After Fred spoke about the radio, he placed the radio on the raffle table.

Note: This radio, has the infamous Zenith Wave Magnet loop directional antenna stowed in the rear. This antenna has the cosmetic appearance to that of a horseshoe but it infact a loop of wire.





Bill Petty—1925 Crosley Pup "Sky Terrier" Radio

This is a single-tube regenerative radio receiver. (Tube is not show installed on the top.) The tube required was a Radiotron type UV-201A or similar tube. The recommended tube was the WD-12 tube. This recommended tube was notably out of production when the radio was released to the public. Many other suitable matching tubes were used instead. A listener was required to use high-impedance headphones. Bill explained that he was gifted this radio from club members Don Ferguson and Vernon Roberts. The radio has three control knobs. The knobs permit the adjustment of: 1.) degree of signal regeneration, 2.) filament/heater voltage which in return would alter the volume level, and finally 3.) knob for station tuning. This one-tube radio was really a "hands-on" radio. This was Crosley's lowest priced radio during the mid 1920's. This is a highly collected radio today. Club Member Roger Cole stated he has had good luck receiving local radio stations on his. (A proper long wire antenna is a necessity!)





Vernon Roberts — 1940s GE Record player

Vernon bought this record player years ago while in Belleville, IL. Vernon then worked to restore the player. He rebuilt the cartridge. He sadly needs to part with it today. The player was placed on the club's auction table. The record player would be connected to the phono input found on a radio. The knob on the front controls the audio strength of the signal to the radio.



Canio Vaccaro — Western Electric Magneto Wall Phone Model #314 — 4th Model

Western Electric introduced this phone in 1907. The phone stayed in production for 30 years with a total of four (4) revisions occurring. This phone was solidly built physically and electrically. A phone was needed to be simple and rugged. Just like the Ford Model T, simplicity and solid construction was put first.





1907 - Picture Frame Front Cathedral Top



1909 - Picture Frame Front



1911 - Plain Front, Plain Top



1916 - Plain Front, Short Transmitter

Canio Vaccaro — Western Electric Magneto Wall Phone Model #314 — 4th Model (Continued)

Canio replaced the entire electrical wiring with reproduction cloth covered wire. Canio also replaced the missing hook switch with an original part. (These phones are heavily supported today.) Cleaned the cabinet with Goop and applied a new fresh shellac wood finish after polishing all brass and nickel plated hardware.

Model 317 Model 4 Restored





Model 317 Model 4 Restored





Magneto (AC Generator)

Reproduction 1.5V
Dry cell battery holders.

A possible early attempt of a mobile phone?



Show and Tell - October 2026 Club Meeting

As the ARCH newsletter writer/creator, I simply wanted to get a newsletter out. I have missed a two of the last three meetings. Canio V. did send me his slideshow. Parts of his side show is shown below. I will add other information from the October meeting if/when I am provided it. I simply want to get something out.

Canio Vaccaro— 1942 Zenith 6-S-646 Chairside Radio

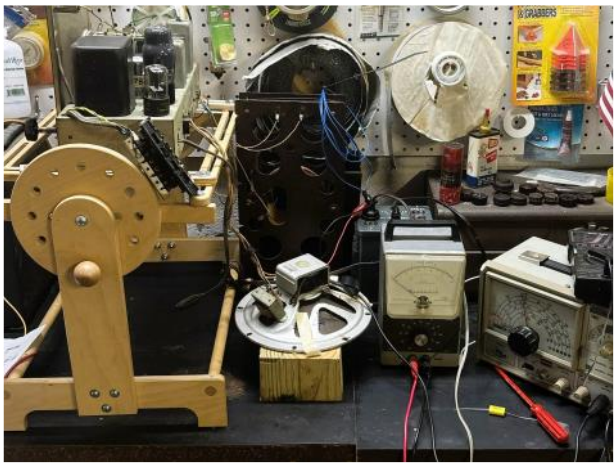


This 6-tube chairside was introduce in 1942 for a price of $65.00. ($65 in 1942 is equivalent to $1,387 in today's dollars.) Receives both standard AM radio and shortwave. The AM antenna is comprised of a coil loop antenna with an internal Zenith Wave magnet. The shortwave antenna, is simply a uninsulated wire running along inside the cabinet.

Like many Zenith radios of this era, the use of rubber insulation on wires is a headache for restoral actions. This insulation simply crumbles when touched. A quick review of the chassis revealed one capacitor was replaced in the past. There were also two tube substitutes at some point in the past. The tubes replaced are correct for the era of the radio.

Original Tube	New Tube	Function
7B8	7A8	Converter
7B6	7C6	Detector

This is a very mostly original chassis with expected wear and usage for a radio that is 84 years old!





Top of radio after finished showing the escutcheon, dial, tone organ and tunning controls. and tone control selections.

Canio Vaccaro— 1942 Zenith 6-S-646 Chairside Radio (continued)

First review of radio operation:

The use of a dim bulb test setup, revealed there were no shorts. There were however was no signal reception. Audio amplification was occurring due to the cracks heard when adjusting the volume knob.

A capacitor and resistor replacement was likely the cause. With the assistance of club members Dave K and Joe T., it was decided this would be a good place to start. Canio, whom has restored numerous radios, did the restoration. The result of his work did permit the reception of one AM station but no others stations could be heard. Dave K. reviewed the work. Dave identified that a 460-ohm resistor was placed where a 470-kohm resistor should be. (Great catch!) An additional capacitor replacement and alignment restored radio signal ability.



Bottom of chassis with new capacitors and resistors.

Cabinet restoration:

Canio undertook cabinet restoration. The restoration action consisted of the following:
-Repair minor veneer delamination.
-Veneer cleaned and refinished with Howard's "Restor-A-Finish"
-Wood was over-sprayed with semi-gloss lacquer.
-Dark walnut toner was applied to both the bottom and top of the edge trims around the cabinet.
-Cleaning of the escutcheon and grill cloth

After all of Canio's restoration work, Canio is now enjoying the radio. This chairside now exist in his living room next to his La-Z-Boy recliner.



September ARCH Raffle Table



Full of great radios at the September meeting!!

Famous College Classmates

Classes have resumed for students. While preparing for this newsletter, I was reading about college roommates, specifically those whom are famous today. The last two roommates on this list below made me think, "I have to put this in the ARCH newsletter!"




Al Gore and **Tommy Lee Jones** were roommates at Harvard. They roomed initially across the dormitory hall while undergraduates. They became friends and then roomed together during their later college years.

Christopher Reeve and **Robin Williams** roomed together at Juilliard in 1973. They were roommates while enrolled in the school's advanced acting program. Reeve described Williams as a short, stocky, long haired fellow whom talked a mile a minute. Williams stated Reeve had literally fed him at Juilliard because he had no money for food.





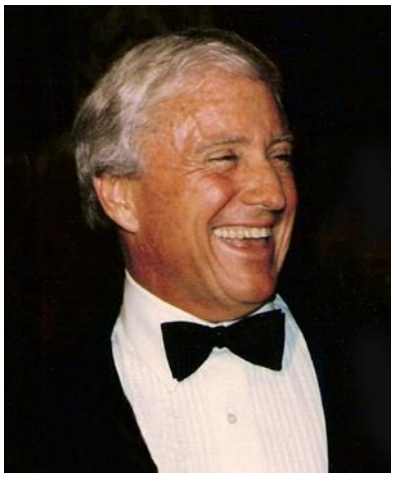
Gene Hackman, **Dustin Hoffman,** & **Rober Duvall** lived together in New York while each trained to be actors.

Marilyn Monroe roomed with **Shelley Winters** (a STL native) in the 1940's. Later in life, 1951, they shared an apartment together. They shared not only the apartment but also personal items such as mink coats, bathing suits. and other household items. When starting out together, Winters recalls the different ways they supported and entertained one another. As stated by Shelley Winters…. "One Sunday, we made a list of men we wanted to sleep with, and there was no one under 50 on hers (Marilyn)." Winters further recollected, "I never got to ask her before she died how much of her list she had achieved, but on her list was Albert Einstein, and after her death, I noticed that there was a silver-framed autographed picture of him on her white piano."



"Marilyn Monro and I have two things in common. We're both blond and we alienated the Italian market."
- Shelley Winters.

Merv Griffin



Merv Griffin has been a success in more careers than most people have had jobs: singer, talk show host, radio station owner, game show creator, hotel owner, event producer, horse breeder and vintner are just a partial list.

Griffin was born in 1925 in San Mateo, California, and began working as an organist at age 14. He was educated at San Mateo Junior College and the University of San Francisco, where he graduated in 1944. He spent 1945-48 as a singer at KFRC(AM) San Francisco, leaving to join Freddy Martin's orchestra as a vocalist. He became increasingly popular with nightclub audiences and his fame soared with his 1950 record of "I've Got a Lovely Bunch of Coconuts" which sold three million copies and hit the top spot on Your Hit Parade. He continued to record hits until Doris Day, impressed by his nightclub performance, arranged a screen test for him at Warner Bros, which put him under contract that featured Griffin in a number of movies.



In the 1950s, he performed on several television shows, including The Arthur Murray Show, and appeared as a summer replacement host for singing stars Jane Froman and Jo Stafford. Griffin was named host of an NBC game show, Play Your Hunch, in 1958 and its success led to another Griffin-hosted program, Word for Word (which he also produced for NBC) in 1963. It was at this time that Griffin conceived what was to become one of the most successful game shows in television history, *Jeopardy!*, which first aired in 1964 on NBC (with Art Fleming as host). It ran through 1975 and returned to NBC's daytime lineup, again with Fleming, for another season in 1978-79. In the fall of 1984, Griffin brought the show back as a syndicated property with a new host, Alex Trebek, and it, along with another Griffin creation, *Wheel of Fortune*, became syndication's one-two punch, ranking among the top shows almost every year since.

Merv Griffin (Continued)

But Griffin's big TV break came in 1962 when he became a substitute host for Jack Paar on The Tonight Show, and his appearances drew some of the show's highest ratings. As a result, NBC gave him his own hour-long talk show that year, The Merv Griffin Show, which stayed on the network lineup for a year before returning as a syndicated program from Westinghouse in 1965 (and seen in more than 170 markets at all times of the day). By 1969, CBS was looking for a way to counter program NBC's success with Johnny Carson on The Tonight Show at 11:30 p.m.

CBS's formula of running movies in that time slot was showing signs of age, so the network cut a deal with Griffin whose Westinghouse contract was up for renewal. CBS moved Griffin to Hollywood after a year, hoping the talent pool there would boost the show's ratings.



Griffin's show in the 1960s and early 1970s "thrived on controversy," according to the Encyclopedia of Television, with guests such as Norman Mailer, Dick Gregory, Richard Pryor and George Carlin. He began to run into resistance from CBS executives over guests with anti-Vietnam points of view and the age of his sidekick, actor Arthur Treacher. Griffin's contract ran through August 1972, but at the beginning of that year he saw the writing on the wall and negotiated a syndication deal with Metromedia for a daytime talk show if he was fired by CBS. Always the shrewd businessman, his CBS contract had a clause giving him $1 million if he was canceled.

CBS did cancel him and he immediately began his Metromedia show, which ran for 13 years. And Griffin was still making game shows *One in a Million, Joe Caragiola's Memory Game, Let's Play Post Office, Reach for the Stars* and, of course, *Wheel of Fortune*, which premiered in 1975 and continues to be the longest running game show to hold the number-one spot in TV syndication history.

In 1986, Griffin was losing interest in hosting a talk show and he sold his production company, Merv Griffin Enterprises, to Coca-Cola's Columbia Pictures Television unit for $250 million as well as a continued share of the profits of the shows. At the time, the transaction represented the largest acquisition of an entertainment company owned by a single individual.

Merv Griffin (Continued)

Subsequently, Sony Pictures Entertainment purchased Columbia and Griffin retains the title of executive producer of both *Wheel* and *Jeopardy!* (for which he still creates puzzles and questions.) The last Merv Griffin Show ran on Sept. 5, 1986.

Griffin then turned his attention to the hospitality business. He purchased The Beverly Hilton Hotel in Beverly Hills, CA, in 1987 and he has turned the hotel into the venue of choice for many of Hollywood's high profile events including the Golden Globe Awards, the Soap Opera Digest Awards, the American Film Institute's Lifetime Achievement Awards, and a variety of George Schlatter and Dick Clark specials. His hotel holdings also include the Hilton Scottsdale Resort and Villas in Arizona, Merv Griffin's Resort Hotel and Givenchy Spa in Palm Springs and St. Clerans Manor, an 18th century estate once owned by director John Huston near Galway, Ireland.

The other half of his Griffin Group is Merv Griffin Productions. This company organizes special events, including movie premieres, awards shows, concerts and benefit galas. It's had a hand in producing, among others, the Grammys, the Golden Globe post parties, GQ magazine's "Leading Men of Hollywood" party and the City of Beverly Hills Millennium Event.

Griffin continued to develop and produce game shows, other forms of television programming and feature films through Merv Griffin Entertainment. He also created new products for multimedia and interactive television based on a variety of subjects, including game and talk show formats. A home video series based on his Merv Griffin Show interviews with famous personalities is now sold today.

Griffin has won 15 Emmy Awards, including an Outstanding Game/Audience Participation Show Emmy in 1993-94 as executive producer of Jeopardy!, and has a star on Hollywood's Walk of Fame. In recent years, he's returned to his singing roots, recording a CD in 2001 entitled "It's Like a Dream" (he composed the title song).

For someone who "retired" in 1986, Merv Griffin kept staying busy and finding new-and very profitable-ways to stay busy. Merv died on August 12, 2007 at the age of 82 from prostate cancer. His fortune exceeded $1 billion, cementing his legacy as one of entertainment's most successful entrepreneurs.

Merv Griffin (Continued)



Gravestone of Mr. Merv Griffin.

Unique Radios!

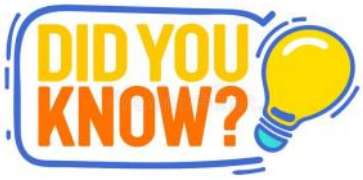
1970's National Panasonic Toot-a-Loop Radio

This radio is a strange collectable radio. This was sold at the same time as the Panasonic Panapet discussed within the June 2026 ARCH newsletter. This wearable circular radio, when introduced, had a slogan of *"It's and S, it's an O, it's a crazy radio! Toot-a-loop!"* The style of the radio was made to appeal to the youth of the day. This radio was built to wear on the wrist of a user like a bracelet. Like many radios of this style, was more of a visual statement that would grab the attention of others than an actual functioning radio. Sound quality from the internal speaker was not a priority due to the tinny sounding speaker. However, one could use mono-headphones instead of the speaker. Tuning was accomplished while the loop was opened revealing the radio dial. Two version existed, one AM (R-72) and the other FM (RF-72). The radio came in multiple colors including, white, red, blue, and yellow. Over time, other manufactures copied the aesthetic design. Electrical power, for the six transistors, was acquired from an internal 9-Volt battery.









The sizes of records, a replacement for wax phonograph cylinders, have been standardized for more than 100 years!

The smallest functional record ever made were mini records produced in 1923 by HMV in the UK. A working Gramophone and matching six miniature records are part of the super intricate Queen Mary's Dolls' House. (Displayed at Windsor Castle in England.) These records have a diameter of 3.4-cm (1 & 1/3 inch). The records, played at 78-RPM, contains "God Save the King" sung by Peter Dawson. These are the smallest working gramophone records ever made.



Other items within the doll house consist of miniature books. The doll house has 1/12 (one-twelfth) sized replicas of several royal household items. Bathrooms are plumbed with running water and door locks actually lock with a miniature key. Electric switches and lights are also fully functional.

Speed (rpm)	Vinyl Size	Capacity (minutes per side)	Year Invented
78	10" or 12"	6	1888
45	7"	4 – 6	1903
33 ⅓	12"	22 - 30	1901



Question: Two Simpson 260 Meters are for sale. Each one has one cosmetic difference. What one difference between two Simpson meters identifies the "better" meter of the two?

Answer: Simpson meters, the model 260 for example, with a black needle reflects it to be a general purpose meter. The 260 with a red needle typically identifies specific measurement capabilities of the meter, most notably the "Low Power" functionality found in the 6XL and the 6XLP series. The unit was designed for the testing of solid-state circuits. The low power of these meters prevents the meter from biasing semiconductors (diodes or transistors) that are in-circuit.

Question for the November ARCH Newsletter:

What cosmetic information only from the radio dial can one utilize to identify the time period the radio was produced?

Radio/Television Quote Of The Month:

"Television is an invention that permits you to be entertained in your living room by people you wouldn't have in your home." - David Frost.



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